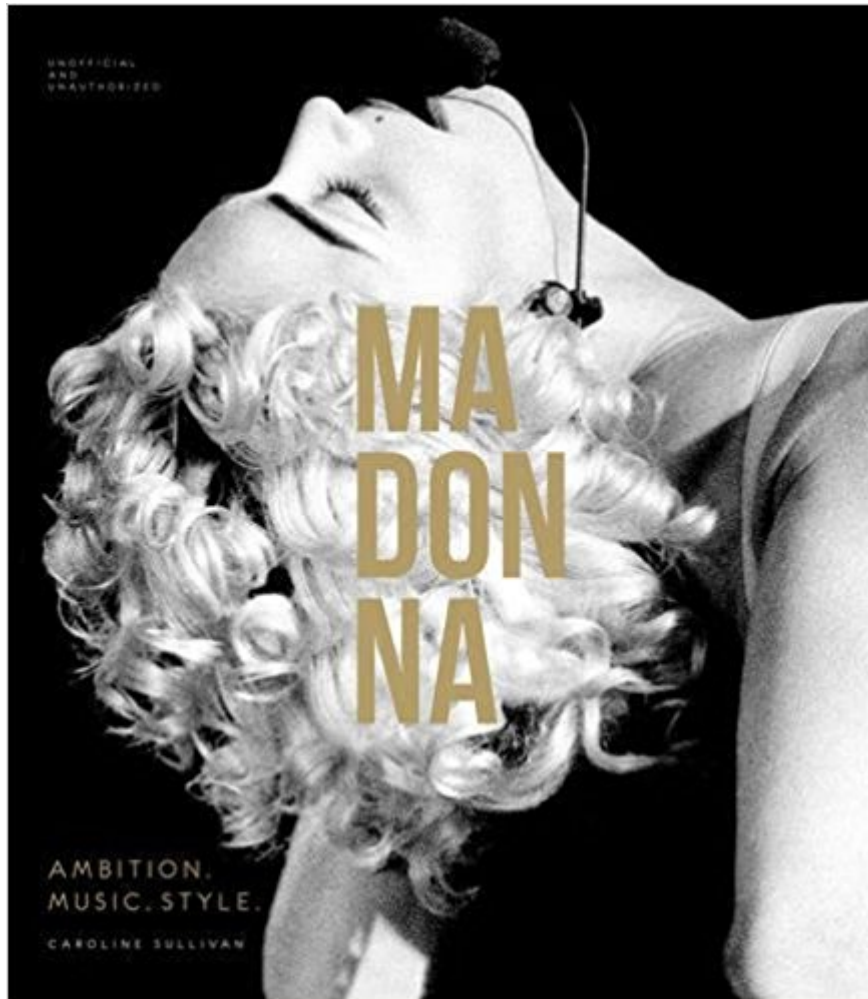




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Madonna: Ambition. Music. Style.



Synopsis

Madonna is the top-selling female recording artist of all time, and a fearless, boundary-pushing artist who constantly reinvents herself and her music. Covering every hit record and era-defining image, this authoritative illustrated book examines all of Madonna's studio albums in fine detail, placing them in context and charting the music's influence on fashion and popular culture. Published to celebrate the 30th anniversary of the groundbreaking *Like a Virgin*, and featuring a wealth of rare and iconic photographs, *Madonna: Ambition. Music. Style.* takes a unique and long-overdue look at the legendary star's extraordinary output.

Book Information

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Customer Reviews

Caroline Sullivan is a New York-born music journalist who has written for the Guardian, the Times, Time Out, and many other prominent publications. Starting her career with Melody Maker, Sullivan later became the Chief Rock Critic at the Guardian. Throughout her career she has interviewed some of the biggest names in music, including Lady Gaga, Radiohead, and Adele. She is also the author of *Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers* (Bloomsbury).

Phenomenal book. My only complaint would be that you can tell the author didn't want to pay for photo rights so it features very few promotional photos and pictures of official Madonna items, etc... But for the price, this coffee table book is a great buy.

I loved it, great pictures,

Bought this for a friend as a Christmas gift - She loved it!

I recommend this book to any fan of Madonna. It contains some beautiful and rare photos and concentrates on each of the 13 studio albums she has released. Very insightful.

A great book with some great photos

As my life goes on, Madonna is my favorite artist. As I have read *Ambition* music style, I've come to understand why Madonna is an important artist. For every misstep, for example *Erotica* and *American Life* Madonna always bounces back with what I like to call Detroit masterpieces. For the most part, the book does a good job of examining the records. What I came away with after reading the book was that there was a certain sadness in Madonna's life and her method of work. For example, most of her songs touch on either her mother's death or her many other relationships that have fallen apart. I think through her songs, there is a sadness in her voice because of the fire in her rebel heart, which I believe will be her title of her next album. I came away with a new appreciation for Madonna because of the conviction in the way she goes about her life and the sadness of life itself. I truly believe Madonna is an icon and a rebel because she wants to change things about our world. In the end, I truly believe that she cries a lot in her art and music, and that I will never forget her. I recommend *Ambition* music style to all of her fans and anyone who cares about her art. Madonna-a brilliant artist and a great American- Detroit made!

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